

EDITORIAL

by Marco Antonio Casanova & Deborah Moreira Guimarães

An academic journal is, above all, a meeting point, a place in which selective affinities discover in each issue the possibility of fostering the most diverse dialogues, of establishing consonances and dissonances, of promoting the multiple articulations of an investigative field. Like a city, with its streets and avenues, its alleys and lanes, the journals are assembled with time and conquer so their own figure, a way of being, their own style. There is, therefore, a work warped by time, which demands tranquility and trust from us. It is necessary to wait for what only the various editions can show, for the tradition that will be formed from then on.

In any case, however, one cannot disregard how meeting points or cities are not born without an environment, without the marks of their geography, without the path opened with effort that finds a final resting place. In the case of an academic journal, these marks point to the institution to which the journal is linked, to the interests that permeate the work of those who worked for the institution to gain a face, assume a figure, and constitute its fundamental interests.

In the case of the Journal *Outro Pensar*, the institution to which the journal is affiliated is the *Dasein Institute of Phenomenological and Hermeneutic Psychology*. This indicates, at first, a few things: first, the journal was created with the purpose of thinking about existential suffering and the challenges originating from existing in a delimited perspective, which comes out from the work of thinkers linked to the phenomenological and hermeneutic tradition; second, exactly like the *Dasein Institute*, the journal is born under the domain of a critical posture in relation to the broad spectrum of psychology, always dealing in a non-dogmatic way with the themes that come to define its various issues; thirdly, one cannot fail to comment on the connection encouraged by all between philosophy and psychology; and, finally, it is noteworthy the always repeated attempt to break the limits of a merely clinical understanding and to seek the implosion of the artificial distance between the consulting room and the world. To this, then, is allied the name of the journal: *Outro Pensar* (*Other Thinking*). This is the major tone of the music that we are now trying to begin.

This first volume brings a collection of seven articles that dialogue directly with the themes proposed here. Günter Figal, opening the present issue, discusses the ethical relevance of simple things from an indissoluble link with modern life and

with the unveiling role of art. His contribution is available both in English, in the articles section, and in Portuguese, in the translations section. Next, Paulo Barroso presents an investigation about Wittgenstein's philosophy of psychology, discussing problems that permeate contemporary thought at the intersection between philosophy and psychology, such as meaning and communication.

Ana Paula Gasparotto Paleari and Sandro Rodrigues Gontijo discuss, in the first article in Portuguese, the phenomenology of guilt, starting from a critique of the metaphysical model which intends to achieve a clinic practice that reflects, from a phenomenological perspective, on the issue of guilt. Following, Danielle de Gois Santos Caldeira and Elza Maria do Socorro Dutra present a detailed investigation on freedom of expression as an ethical and phenomenological exercise and its relation to the dichotomy between sanity and psychological illness.

Discussing the notion of transference from the hermeneutic referential, Alexandre Collarile Yamaguti contributes with an article that rescues the work of Freud considering deep dialogues with Daseinsanalysis. Then, Luciana Fernandes de Medeiros proposes a discussion on aging and sexuality, a theme that is very well elaborated based on readings by Martin Heidegger and Alice Holzhey-Kunz, characterizing a phenomenological-existential approach. Closing the articles section, Fabíola Pozuto Josgrilberg presents a paper that aims to trace a critical understanding of the notions of resilience and crisis, highlighting the importance, above all, of crises for clinical practice.

In the translations section, we present two texts translated into Portuguese by Marco Antonio Casanova. The first of them, already mentioned above, is by Günter Figal – *The Ethical Relevance of Simple Things: Art, Crafts, Design, and Modern Life* – and is presented in its original language (English) in the previous section of the magazine. The second text – *Autonomy and Solitude (Autonomie und Einsamkeit)* was originally written in German by Alice Holzhey-Kunz, one of the main references in Daseinsanalysis worldwide. The translations were technically reviewed by Deborah Moreira Guimarães.

Finally, we present the list of reviewers who kindly contributed to the evaluation process of the articles present in this issue, and the file containing the entire team responsible for the preparation of this material in its various stages of production: editors, editorial board, graphic direction, and technical support. Thus, we thank all those who made possible the accomplishment of the Journal *Outro Pensar*.

It is certainly an immense challenge to start a new project, but it is also very gratifying to follow the initial outlines taking shape and acquiring dimensions that go beyond the limits of space, inhabiting places of interface, border, and threshold.

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It is not the intention of the magazine to reproduce a scholar discourse purely and simply in the worst sense of the term, but rather to celebrate the maximum diversity of positions, themes, and visions, so that the result is always polyphonic, never hierarchical, and never excluding. This is the invitation to the other being that is articulated in its title. Let us go forward!